

Tenor
(Solo)

MORCEAU SYMPHONIQUE

Alexander Guillmant
Arr: Johan Dokter

Andante $\text{♩} = 63$
2 *mp*

8

13 *accel.* **A** *con animando* $\text{♩} = 84$
f

20

25 **B**
ff *rit.* *mp* Cadenza ad lib.

31 *mf*

37 *rall.*
3 3 3 *8vb*

42 **C** Allegro moderato $\text{♩} = 124$
4 *f*

54 *f*

60 **D**
2 *mp*

Mussorgsky – “Bydlo” from Pictures at an Exhibition – Solo

#12

IV. Bydlo

Sempre moderato pesante

Solo

mf poco a poco cresco.

38

39 40 41 1st Viol.

42 Tuba *ff*

43 *poco dim.* *f*

44 *sempre dim.* *mf*

45 *p*

Ruslan and Ludmilla

Overture

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

Euphonium
(Baritone ♭)

Presto

365

The musical score is written for Euphonium (Baritone ♭) and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Presto'. The first staff starts at measure 365 and includes a fortissimo (ff) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics vary throughout, including sforzando (sf) and mezzo-forte (mf). There are two first endings (marked with circled '1') and one second ending (marked with circled '2'). The score concludes with a 'Solo' section.

Euphonium

Solo
p
mf cantabile
f
ff
B'ss'n
mf
ff
mf
mf
mf

The image shows a page of musical notation for Euphonium, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, dark 'X' is drawn across the entire page, from the top right to the bottom left, indicating that the score is crossed out or unused. The markings include 'Solo', 'p', 'mf cantabile', 'f', 'ff', 'B'ss'n', and 'mf'. There are also some circled numbers like '8' and '3'.

Tenor 1^o in B. No 230

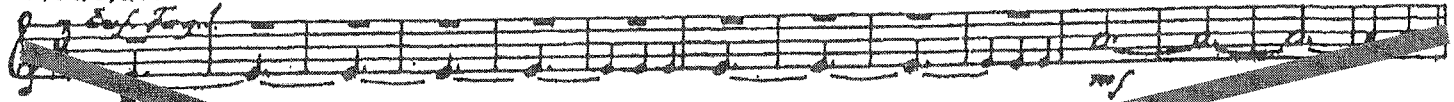
Militärmusikkåren

Västerviks En Hälsingesågen

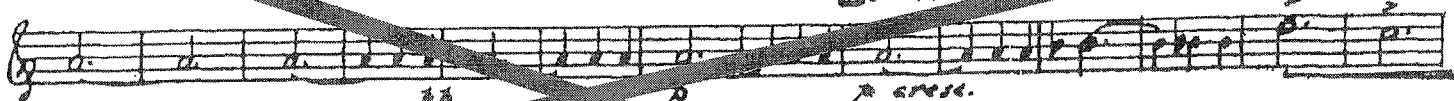
26

A. Curt Larsson

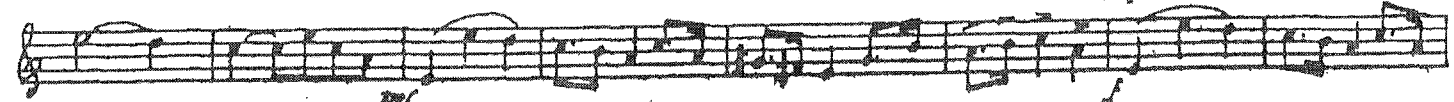
Moderato



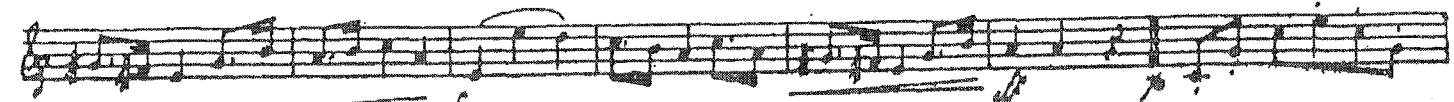
B. Strina



C.



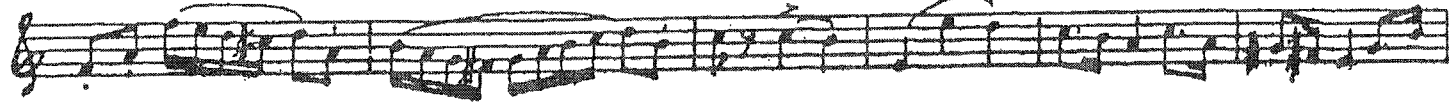
D.



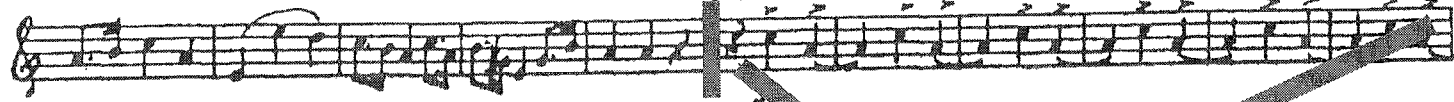
E.



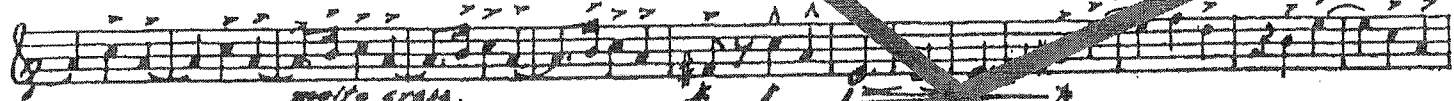
F.



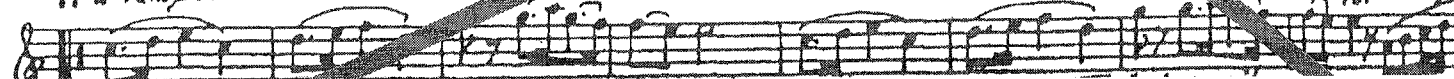
G.



H. Tranquilla



l. a tempo.



10

JAZZ WALTZ t = 124

The image shows a handwritten musical score for a piece titled "JAZZ WALTZ" with a tempo of $t = 124$. The score is written on ten staves, each containing a single line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a mf dynamic. The second staff has a p dynamic. The third staff has a p dynamic. The fourth staff has a p dynamic. The fifth staff has a p dynamic. The sixth staff has a p dynamic. The seventh staff has a f dynamic. The eighth staff has a mf dynamic. The ninth staff has a mf dynamic. The tenth staff has a mf dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.